

EDUCATION

1998-2001 - **Syracuse University**, Syracuse, New York
Master of Fine Arts - Concentration: Ceramics

1993-1996 - **Howard University**, Washington, District of Columbia
Bachelor of Fine Arts - Concentration: Ceramics, African American Art History, African Art History

1995- **Apprenticeship with Yvonne Tucker**, Tallahassee, Florida

1991-1993 - **Xavier University of New Orleans**, New Orleans, Louisiana
Concentration: Visual Arts

WORKSHOPS and RESIDENCIES

2006 - **Djerassi Resident Artist Program**, Woodside, California

1996 - **Haystack School of Crafts**, Maine

1995 - **Pilchuck Glass School**, Seattle, Washington

TEACHING EXPERIENCE

current - **Marianites of Holy Cross Elders Ceramics Program**, New Orleans, Louisiana

- Teach a handbuilding ceramics workshop to senior elders; Projects include handcrafted functional pottery, sculpture, and relief tiles.

2007 - **Martin Luther King Jr. Charter School Ceramics Workshop**, New Orleans, Louisiana

- Instructed ceramics to students at Martin Luther King Jr. Charter School, during which they explored various ceramic handbuilding techniques

2006 - **Assistant Professor of Art, Xavier University**, New Orleans, Louisiana

- Instructed three dimensional concepts and sculpture techniques to Xavier University students

2005 - **Ceramic Plate Project Instructor**, KidSmart, New Orleans, Louisiana

- Directed ceramic plate-making workshop for students K-12; stimulated creativity by introducing varied techniques

2002-2003 - **Adult Basic Education Instructor**, YMCA Educational Services, New Orleans, Louisiana

- Instructed literacy to adults who read at a 2nd to 6th grade level, inclusive of evaluation of students and curriculum development.

2002 - **Artist in Residence**, Jefferson Parish Very Special Arts Program, Harvey, Louisiana

- Taught art classes to special education students' grades 4-8 at Wagman Elementary School and Marrero Middle School.

2001-2002 - **Ceramics Instructor**, Xavier University, Department of Art, New Orleans, Louisiana

- Instructed ceramic wheel throwing to undergraduate students of Xavier University.

2000-2001 - **Teaching Assistant**, Syracuse University, Department of African American Studies, Syracuse, New York

- Instructed recitation courses for 20th Century African American Literature, with curriculum development and student evaluation.

2000 - **Outreach Program Art Instructor**, Penland Crafts School, North Carolina

- Taught ceramics to high school students from the Manchester Craftsmen's Guild of Pittsburgh, PA at Penland Crafts School.

1999-2000 - **Program Coordinator and Art Instructor**, Community Folk Art Gallery, Syracuse, New York

- Coordinated summer arts programming, developed curriculum for workshops, and instructed participants in ceramic class.
- Provided a variety of visual arts activities and creative instruction for students related to the Harlem Renaissance.

1999-2000 - **Ceramics Instructor**, Syracuse University, Syracuse, New York

- Instructed a handbuilding ceramics course to Syracuse University students.

1997-1998 - **Elementary School Art Educator**, Horace Mann Elementary School, Washington, District of Columbia

- Taught art classes to students in grades k-6.
- Developed ceramic, paper mache, and painted mural projects which followed students' social studies and science class curriculum.

1996-1997 - **Garnett Patterson Middle School Mural Project**, Garnett Patterson Middle School, Washington, District of Columbia

- Directed and instructed an after school ceramic tile mural workshop for middle school students during which Garnett Patterson Middle School students created a ceramic tile mural for installation in their school building.

ADDITIONAL ARTS ADMINISTRATION EXPERIENCE

2003 to 2005 - **Crafts Coordinator - Congo Square African Marketplace**, New Orleans Jazz & Heritage Foundation, New Orleans, Louisiana

- Coordinated and maintained operational systems and procedures for Congo Square Crafts, New Orleans Jazz & Heritage

2003 - **Assistant Curator for Visual Arts**, Contemporary Arts Center, New Orleans, Louisiana

- Managed administrative office of Visual Arts Department, which included supervision of office assistants and development of educational programs and lectures.

PUBLICATIONS

- Bookhart, Eric D. *The Consolation of Discomfort*. Gambit Weekly, July 22, 2003.
- Farrington, Lisa E. *Women Devoted to Excellence. A Proud Continuum: Eight Decades of Art at Howard University*. USA: Howard University Gallery of Art, 2005, p 6
- Fox, Cathy. *Human Spirit with Cayenne Pepper*. The Atlanta Journal Constitution, February 4, 2007.
- Harrison, Thomas B. *The Surreal and the Spiritual*. Mobile Register, Oct 12, 2003.
- Leonard, Pamela B. *City's Spirit Captured in Diverse Media*, Atlanta Journal Constitution, April 9 2006.
- Mc Lellan, Mariam. *Discomfort*. The New Orleans Art Review, Sep/Oct 2003.
- Mellon, Carl. *Class Acts: Syracuse University Grad Students Deliver an Intriguing Exhibit*. Syracuse New Times, April 2001.
- Rushworth, Katherine. *Visions from SU's Graduating Artists*. Stars/Syracuse Herald American, April 1, 2001.
- Shalett, Karen S. *Home Again*. Times Picayune, April 29, 2006.
- Sipp, Kevin. Atlanta, Georgia, The Source, Volume 10, Issue 1, Winter 2006-2007
- Thomas, Mary. *Talent of Two Groups Merge in Fresh Exhibits*. Pittsburgh Post-Gazette, July 3, 1999.
- Tunley, Laura C. New Orleans, Louisiana. Art Papers, Nov/Dec 2003.

PRESENTATIONS

- New Orleans/Matsue Cultural Exchange, Matsue, Shimane, Japan, 2004
- Crafts Organization Development Association, New Orleans, Louisiana, 2004
- ARTSPEAK, Contemporary Arts Center, New Orleans, Louisiana, 2004
- Merging at the Crossroads, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 1999

GRANTS/HONORS

- 2007 - New Orleans Jazz and Heritage Foundation Art Education Grant, New Orleans, LA
- 2006 - Joan Mitchell Foundation Grant, New York, NY
- 2005 - Pollock/Krasner Grant, New York, NY
- 2006 - The Artists' Fellowship, New York, NY
- 2004 - City of New Orleans Representative, 10 Year Anniversary of Matsue, Japan and New Orleans as Sister Cities, Matsue, Japan
- 2003 - 2nd place Award, Saltline Biennial Juried Exhibition, Mobile, Alabama
- 1998-1999 - African American Studies Fellowship, Department of African American Studies, Syracuse University, Syracuse, New York
- 1996-1997 - Arts in Education Grant, DC Commissions for the Arts, Washington, District of Columbia

INTERNATIONAL TRAVELS

- Brazil [Salvador, Lencois]
- Italy [Venice]
- Japan [Hiroshima, Kyoto, Matsue, Nara, Yokohama]
- Jamaica [Kingston, Montego Bay]
- Kenya [Mombasa, Nairobi]
- Martinique [Fort de France]
- Mexico [Cozumel, Juarez]
- Russia [Leningrad, Moscow]
- South Africa [Capetown, Johannesburg, Soweto]

COMMUNITY VOLUNTEER WORK

- Holy Angels Senior Living Center
- Lower 9th Ward Neighborhood Empowerment Network Association (NENA)
- Martin Luther King Jr Charter School
- Reach 2010 at the Heart of New Orleans
- St Thomas Community Health Clinic